

THE METROPOLITAN MUSEUM OF ART



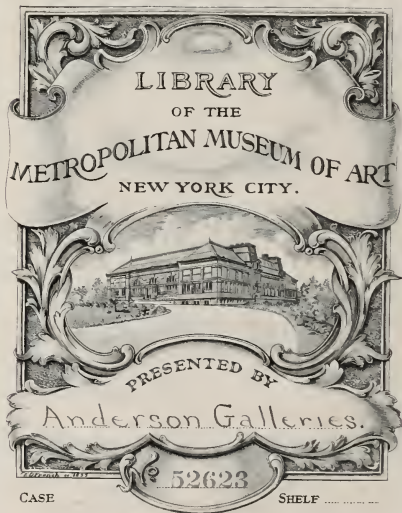
3 0620 00396244 5



119.8

Q

1925<sup>5</sup>





*This catalogue designed by The Anderson Galleries  
Composition and Press-work by  
B. H. Tyrrel, New York*

SALE NUMBER 1962  
PUBLIC EXHIBITION FROM SUNDAY, MAY THIRD

ANTIQUE & DECORATIVE  
FURNITURE  
TEXTILES, PAINTINGS & OBJECTS  
OF ART: ORIENTAL  
PORCELAINS & POTTERIES

FROM THE COLLECTIONS OF  
COUNTESS PIERRE DE JUMILHAC  
BERCY-LE-SEC, AISNE, FRANCE

&  
MRS. GERTRUDE M. SMITH  
STATEN ISLAND, N. Y.

EDGED WEAPONS, FIREARMS  
& MILITARY BADGES, ETC.

FROM THE COLLECTIONS OF  
MR. GEORGE L. MAXWELL  
NEW YORK

&  
MR. CHARLES GAUNT  
BIRMINGHAM & LONDON, ENGLAND

TO BE SOLD BY AUCTION  
BY ORDER OF THE VARIOUS OWNERS  
WEDNESDAY & THURSDAY AFTERNOONS  
MAY SIXTH & SEVENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925











NEEDLEWORK AND WALNUT ARMCHAIR  
FRENCH, LOUIS QUATORZE PERIOD

[NUMBER 204.]

[383]



[401]



[386]



[403]

SALE NUMBER 1962  
PUBLIC EXHIBITION FROM SUNDAY, MAY THIRD

ANTIQUE & DECORATIVE  
FURNITURE  
TEXTILES, PAINTINGS & OBJECTS  
OF ART: ORIENTAL  
PORCELAINS & POTTERIES  
FROM THE COLLECTIONS OF  
COUNTESS PIERRE DE JUMILHAC  
BERCY-LE-SEC, AISNE, FRANCE  
&  
MRS. GERTRUDE M. SMITH  
STATEN ISLAND, N. Y.

EDGED WEAPONS, FIREARMS  
& MILITARY BADGES, ETC.  
FROM THE COLLECTIONS OF  
MR. GEORGE L. MAXWELL  
NEW YORK  
&  
MR. CHARLES GAUNT  
BIRMINGHAM & LONDON, ENGLAND

TO BE SOLD BY AUCTION  
BY ORDER OF THE VARIOUS OWNERS  
WEDNESDAY & THURSDAY AFTERNOONS  
MAY SIXTH & SEVENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payment on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours from the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from the resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this company to enforce the sale contract and collect the amount due without resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price possible by other bids.

*A Priced Copy of this Catalogue may be obtained for Fifty Cents for each session of the sale*

**THE ANDERSON GALLERIES, INC.**

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK  
TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## ORDER OF SALE

### WEDNESDAY AFTERNOON, MAY SIXTH

MISCELLANEOUS OLD CHINA AND GLASSWARE	1-33
MISCELLANEOUS ORNAMENTS IN BRONZE AND OTHER METAL	34-57
SILVER AND PLATED WARE	58-71
MISCELLANEOUS OBJECTS OF ART	72-107
RUGS, TAPESTRIES AND HANGINGS	108-118
OLD FRENCH CHINTZES	119-128
ANTIQUE AND DECORATIVE FURNITURE	129-213
OIL PAINTINGS, PRINTS, ETC.	214-225

### THURSDAY AFTERNOON, MAY SEVENTH

OLD JAPANESE AND INDIAN POTTERY	226-264
CHINESE PORCELAINS, ETC.	265-288
ORIENTAL TEXTILES	289-302
INDIAN WOOL BLANKETS	303-317
EDGED WEAPONS, PISTOLS, AND MILITARY BADGES INCLUDING:	
NAVAL AND MILITARY OFFICERS' SWORDS OF THE LATE 18TH AND EARLY 19TH CENTURIES	318-348
ENGLISH OFFICERS' REGIMENTAL SWORD BELT BADGES AND GORGETS	349-369
COURT AND DRESS SWORDS	370-381
RAPIERS AND DAGGERS OF THE 15TH, 16TH AND 17TH CENTURIES	382-401
SILVER-MOUNTED FLINTLOCK PISTOLS AND HUNTING SWORDS	402-421
CEREMONIAL SWORDS AND ORIENTAL POLE ARMS	422-440



FIRST SESSION

NUMBERS 1-225

MISCELLANEOUS OLD CHINA AND GLASSWARE

NUMBERS 1-33

- 1 TWO DECORATED COPPER LUSTRE CREAMERS  
One fluted and flower-decorated, the other smaller. (*Smith*) (2)  
*Height, 3 and 5 inches*
- 2 SIX MISCELLANEOUS OLD ENGLISH CHINA PLATES  
Minton and Staffordshire decorated plates in various patterns.  
(As is) (*Smith*) (6)
- 3 GOTHIC STYLE ORNAMENT  
Comprising a porcelain figure of a medieval queen, standing in a  
carved wood Gothic-style shrine. *Height, 20 inches*
- 4 OLD DUTCH BROWN STONEWARE PITCHER WITH  
PEWTER COVER  
With slip decoration of grapevines and figures. (Neck damaged)  
(*Smith*) *Height, 9 inches*
- 5 PAIR OF OLD MEISSEN CHINA FIGURES  
Gallant and lady in elaborate costumes. (As is) (*Jumilhac*)  
(2) *Height, 10 inches*
- 6 OLD DUTCH BROWN STONEWARE PITCHER  
Ovoid, with narrow neck, slip decoration of vine and a mask, in  
relief. (*Smith*) *Height, 13 inches*
- 7 FIVE MISCELLANEOUS CHINA ORNAMENTS  
Pair of German china decorated small jardinières; ash tray;  
pair of Japanese porcelain table candlesticks. (*Jumilhac*) (5)
- 8 TWELVE DECORATED MINTONS CHINA PLATES  
Octagonal shape, decorated in red and gold. (*Smith*) (12)  
*Diameter, 9½ inches*

9 OLD RIDGWAY STONE CHINA WATER PITCHER AND BASIN

3 - Decoration in blue and white of "India Temple" Series. (Smith)  
(2) Height of pitcher, 9 inches; diameter of basin, 12½ inches

10 FOUR MISCELLANEOUS CHINA AND GLASS ORNAMENTS

2 - Austrian decorated glass bowl on foot; Minton china tea caddy  
cameo glass small vase; Japanese wine pot. (Smith) (4)

11 OLD GERMAN STONEWARE STEIN WITH PEWTER COVER

1 - Mottled, with Lutheran subjects in relief. (Smith)  
Height, 8½ inches

12 THREE PAIRS OF OLD MEISSEN CHINA FIGURES

30 - (Jumilhac) (6) Height, 5 to 6½ inches

13 THIRTY-FIVE PIECE MINTONS CHINA PART DINNER SERVICE

33 - Decorated with "fibre pattern" in blue and white, with gilt edge  
comprising twelve plates, ten demi-tasse cups, and thirteen  
saucers. (Smith) (35)

14 OLD BLUE AND WHITE STAFFORDSHIRE SHAPE PLATTER

10 - Ridgway decoration of "India Temple" series, stoneware china  
Hexagonal, with gadrooned edge. (Smith)  
Size, 21 x 18½ inches

15 SILVER LUSTRE TEAPOT IN GEORGIAN STYLE

✓ - Oblong, with gadrooned borders. (Slightly chipped) (Smith)  
Width, 10 inches

16 THREE OLD MASON'S IRONSTONE CHINA PITCHERS

3 - Decorated with flowers in gold on deep blue. (Smith) (3)  
Height, 8, 7, 6 inches

- 7 **TEN PIECES OF OLD ENGLISH AND DELFT CHINA**  
 Rockingham bowl, flower-painted plate, two decorated spill vases, large Coalport cup and saucer, pair of decorated vases, Delft coffee pot and dish. (As is) (*Smith*) (10)
- 8 **PALISSY WARE PLATTER**  
 Modelled in 16th century style with a group representing Henry IV and his family, in relief, polychrome. (As is) (*Smith*)  
*Width, 12½ inches*
- 9 **SEVEN-PIECE DECORATED CHINA PART DINNER SERVICE**  
 Two oblong and four square dishes; gravy-boat with cover. Creamware, the borders painted with foliage in green and brown. (*Smith*) (7)
- 10 **TWO DECORATED CHINA AND GLASS VASES WITH COVERS**  
 Creamware Pompeian-style vase. Old blue and white glass amphora-shaped vase with apple-shaped knob. (One damaged) (*Jumilhac*) (2)  
*Height, 15 inches*
- 11 **OLD EARTHENWARE TUREEN WITH PLATED HOLDER AND PAIR OF APOTHECARY JARS**  
 Jars adaptable for flower vases. (*Jumilhac*) (3)
- 12 **OLD ENGLISH CHINA FLOWER-DECORATED TEA SET**  
 Creamware, decorated with peony flowers and plumage birds in Eastern style. Two teapots, seven cups, five saucers, and creamer. (Sugar bowl missing) (*Smith*) (15)
- 13 **PAIR OF OLD STAFFORSHIRE POLYCHROME AND GILT FIGURES**  
 Shakespeare and Milton. (*Smith*) (2)  
*Height, 11 and 11½ inches*
- 14 **DECORATED ROYAL WORCESTER SMALL VASE AND FRUIT BOWL**  
 Vase painted with flowers and the arms of the Duke of Norfolk. Circular bowl with scroll handles and feet decorated in blue and gold. (*Smith*) (2)  
*Height of vase, 9 inches; diameter of bowl, 11 inches*

25 PAIR OF WEDGEWOOD PITCHERS

Decorated in blue and white fern leaves and grapevines; the spouts modelled as satyr masks. (Smith) (2)

Height, 7 inch

26 OLD BROWN STONEWARE BELLERMAIN OR LONG BEARD

Said to have been found during excavations for the new Law Courts, London, England. (From the Hon. Richard Kelly Collection) (Smith)

Height, 9 inch

27 TWO OLD ENGLISH ETCHED GLASS DECANTERS

Cylindrical bodies and faceted ring necks. Etched with bands of grapevine. Differently shaped stoppers. (Smith) (2)

Height, 13 inch

28 THREE OLD ENGLISH DECORATED GLASS DECANTERS

Various sizes. Two etched, one cut. (Smith) (3)

Height, 8½, 12 and 12½ inch

29 EIGHT OLD ETCHED BLOWN GLASS CORDIA BOTTLES

Six large, with flat stoppers; two small, with gilt stoppers. (Smith) (8)

Height, 6½ and 4 inch

30 TWO CUT GLASS DECANTERS WITH STOPPERS

One clear, one topaz color, squat circular shape, with star-shaped bases. (Smith)

Height, 8 inch

31 DECORATED CUT GLASS DECANTER

Engraved with a band of floral festoons; centre with a portrait of Byron; star base, faceted stopper. (Smith)

Height, 11 inch

32 PAIR OF CUT GLASS SPIRIT DECANTERS WITH STAND

Clear glass decanters with cut bodies and faceted stoppers, on shaped oak stand. (Smith) (2)

3 OLD SHEFFIELD PLATE SPIRIT STAND WITH FOUR  
CUT GLASS BOTTLES

ENGLISH, ABOUT 1780-90

The stand quatrefoil shape, with reeded borders containing four fluted flask-shaped bottles cut at the shoulder with bands of diamond pattern. Facetted knobs. Rare. (The bottles slightly chipped) (*Smith*)

*Height, 10½ inches*

MISCELLANEOUS ORNAMENTS IN BRONZE

---

AND OTHER METAL

---

NUMBERS 34-57

SIAMESE BRASS PLAQUE

Incised decoration of star formed of bands of floral motifs and inscription.

*Diameter, 17 inches*

WROUGHT METAL READING LAMP WITH LEADED  
GLASS SHADE

Antique finish.

*Height, 24 inches*

OVAL BRONZE RELIEF MEDALLION OF GEORGE  
WASHINGTON

Full bust, facing to the left.

*Size, 5¾ x 5 inches*

PAIR OF ORNAMENTAL GILT METAL ANDIRONS

With baluster-shaped pillars and scrolled supports. (2)

*Height, 19 inches*

OLD DUTCH CHASED BRASS TEA KETTLE AND CIR-  
CULAR TRAY

(As is) (*Smith*) (2)

PAIR OF ANTIQUE HAMMERED BRASS ENGRAVED  
TRAYS

Decorated in Indian style with mythological animals and palm-ettes. (*Smith*) (2)

*Diameter, 12 inches*

SMALL FRENCH BRONZE GROUP OF TWO CHILDREN

*Height, 6½ inches*

- 5- 41 FLOWER-PAINTED METAL COAL SCUTTLE  
Complete with shovel and liner. (*Jumilhac*)
- 6- 42 PAIR OF GILT BRONZE BUST BOOKENDS  
"Aurora" and "Luna". (2) *Height, 4 inches*
- 5- 43 BRASS JARDINIÈRE ON WOOD STAND  
Circular jardinière with chased grotesque mask and elephant  
hoof feet, on wood base. (*Jumilhac*)  
*Height, 9½ inches; diameter, 15 inches*
- 9- 44 PAIR OF ANTIQUE FLEMISH BRASS PRICKET  
CANDLESTICKS  
In Renaissance style, with baluster-shaped stems and triangular  
bases with ball feet; pricket tops. (2) *Height, 10 inches*
- 45 ANTIQUE GILT BRONZE CHALICE  
With engraved bowl, stem and circular base. *Height, 10½ inches*
- 2- 46 OLD FLEMISH REPOUSSE METAL TRAY  
Centre scene from the story of the Prodigal Son. Border with  
baroque floral and acanthus scrolls.  
*Size, oval, 17½ x 14¼ inches*
- 5- 47 PAIR OF BRONZE MANTEL ORNAMENTS  
In the form of Renaissance ewers with rouge marble base  
(*Smith*) *Height, 16½ inches*
- 5- 48 SET OF FOUR BRASS FIREPLACE IMPLEMENTS ON  
STANDARD  
(*Jumilhac*)
- 25- 49 FRENCH BRONZE FIGURE OF A GLADIATOR AFTER  
THE ANTIQUE  
With black marble base. (*Smith*) *Height, 18½ inches*
- 9- 50 PAIR OF BRONZE FIVE-LIGHT CANDLEBRANCHES  
With fluted columnar stems and vine-decorated shaped branches  
(*Smith*) (2) *Height, 18 inches*

**FRENCH GILT BRONZE STATUETTE: CLASSIC FEMALE FIGURE**

With black marble base. Signed, Moreau Mathu. (*Smith*)  
*Height, 22 inches*

**MEDIEVAL-STYLE BRONZE SUNDIAL**

The face decorated with figures of abbots and kings, the centre with a royal coat-of-arms. (*Smith*) *Size, 14 x 12 inches*

**FRENCH BRONZE STATUETTE**

A native woman holding aloft her child from the attack of a cobra. Signed, S. Doie.  
*Height, 23 inches*

**FRENCH BRONZE BIRD GROUP**

A pair of young birds among foliage. With oblong base; signed, F. Pautrot. (*Smith*)  
*Height, 22 inches*

**PAIR OF FRENCH GILT BRONZE ANDIRONS**

Decorative pair, in Louis XVI style, with festooned lyre-shaped pillars on chased bases. (2)  
*Height, 20 inches*

**BRONZED METAL BUST OF AN INDIAN RAJAH AND MAHOGANY PEDESTAL**

*Total height, 5 feet 8 inches*

**IRON FIGURE OF THE INFANT BACCHUS**

FRENCH, 18TH CENTURY

This extremely well modelled figure forms a pedestal for a fountain and every feature seems to point either to the workmanship of Joseph Charles Marin or to Clodion, who both excelled in this kind of sculpturing. The figure, an animal skin girding his loins, stands upon a circular base and is partly coated by thick green paint; his hands are upraised to support the basin of the fountain; on his head rests the nozzle for the spray which is modelled with leafage and gadrooning. A rare piece. (*Jumilhac*)

*Height, 30 inches*

## SILVER AND PLATED WARE

NUMBERS 58-71

- 3- 58 OLD ENGRAVED SILVER-PLATED OVAL TRAY  
Scroll-engraved. Gadrooned edge. Monogrammed. (Smith)  
Width, 14 inch
- 13- 59 OLD ENGLISH SHEFFIELD PLATE TANKARD AND  
MILK PITCHER  
(Smith) (2)
- 8- 60 OLD ENGLISH PLATED TANKARD  
(Smith) Height, 7½ inch
- 49- 61 OLD SHEFFIELD PLATE COFFEE POT  
ENGLISH, ABOUT 17th  
Vase shape, with fluted spout, domed cover. Chased in Chippe  
dale style with scrolls and flowers. (As is) (Smith)  
Height, 12 inch
- 9- 62 OLD ENGLISH PLATED SUGAR BOWL WITH GLASS  
LINER  
Decorative piece; pierced and engraved in the 18th century ma  
ner. (Smith) Height, 4 inches; diameter, 5½ inch
- 15- 63 OLD ENGLISH SHEFFIELD PLATE COFFEE POT  
Partly fluted, baluster shape, with gadrooned border and bo  
handle. Engraved with crest. (Smith) Height, 8½ inch
- 10- 64 OLD ENGLISH SHEFFIELD PLATE COFFEE POT  
Baluster shape, with fluted cover and foot; bone handle and knob  
(Smith) Height, 9 inch
- 12- 65 OLD SHEFFIELD PLATE EGG STAND  
ENGLISH, ABOUT 17th  
Circular, with revolving base and gadrooned border; wire patte  
frame supporting four cups and a blue glass saltcellar. (Smith)  
Height, 9½ inch

### OLD ENGLISH SILVER-PLATED CHAFING DISH

With chased scroll borders, fluted cover and bone handle. (*Smith*)

*Height, 12 inches; diameter, 9 inches*

### GORHAM SILVER-PLATED SHAPED SALVER

With heavy scroll border and foliage-engraved centre containing monogram.

*Diameter, 16½ inches*

### SET OF FOUR OLD SHEFFIELD PLATE CANDLESTICKS

Large unusual type candlesticks with wide bobèches, cylindrical stems and broad circular bases. Elaborately chased and engraved with flower festoons depending from harlequin masks. (4)

*Height, 11 inches*

### OLD ENGLISH SILVER-PLATED COFFEE URN ON STAND WITH LAMP

Decorative piece in Adam style, with vase-shaped body; chased scroll supports. (*Smith*)

*Height, 12 inches*

### OLD GEORGIAN SILVER CREAMER ENGLISH, ABOUT 1770

With shaped rim, scroll handle and tripod hoof feet. Engraved with monogram. Hall marks barely legible. (*Smith*)

*Height, 4 inches*

### VICTORIAN SILVER STANDING CUP WITH COVER

ENGLISH, DATED 1862

Vase shape, with branch handles, the cover surmounted by figure of a rifleman. Body chased with the rose, shamrock and thistle, and military emblems. Made by Hands and Sons. Hall marks. (*Smith*)

*Height, 15 inches. Weight about 34 ounces*

## MISCELLANEOUS OBJECTS OF ART

NUMBERS 72-107

### FIVE MISCELLANEOUS SMALL ORNAMENTS

Large shell, cameo-carved with a portrait; inlaid terra-cotta bowl; three small vases. (As is) (*Smith*) (5)

### SET OF CHINESE BRONZE WEIGHTS, TWO CLOISONNE INCENSE BOXES

- 2 - 74 TWO CHINESE CARVED JADE DISC ORNAMENTS  
(2) *Diameter, 2 1/4 inch.*
- 1 - 75 FIVE SMALL CARVED CAMEOS IN CARNELIAN, ET  
(5)
- 7 - 76 NINE OLD WEDGWOOD BLUE AND WHITE JASPE  
MINIATURES  
(9)
- 3 - 77 PAIR OF OLD FRENCH FRAMED CARICATURES  
Political satire in the form of two male figures, drawn in water  
colors, the heads in wax. In ebonized frames. (Smith) (1)  
*Size, 7 1/2 x 8 1/2 inch*
- 6 - 78 IVORY RHINOCEROS TUSK  
Engraved with an equestrian portrait of Napoleon, in the tradi-  
tional Meissonier style. (Smith) *Length, 6 inch*
- 3 - 79 FOUR MISCELLANEOUS SMALL OBJECTS  
Miniature Doulton pottery tankard with silver cover; engraved  
crystal perfume bottle; miniature glass bowl; and ashtray. (1)  
(Jumilhac)
- 11 - 80 OLD FRENCH CHISELLED GILT BRONZE NECESSAIRE  
MOUNTED WITH QUARTZ
- 4 - 81 TWO CHINESE MUTTON-FAT JADE BRACELETS  
(2) *Diameter, 2 1/2 inch*
- 8 - 82 CARVED CRYSTAL SEAL AND FRENCH GILT BRONZE  
FRAMED MEDALLION  
Crystal with uncut base. (2)
- 8 - 83 OLD FRENCH IVORY POWDER BOX, MOUNTED WITH  
MINIATURE  
Circular cover, with miniature on ivory of a lady playing a harp  
presumed to be Marie Antoinette. (As is) (Smith)  
*Height, 3 3/4 inches; diameter, 3 1/2 inch*

- 84 **FOUR OLD MINIATURES ON IVORY**  
 Portraits of ladies and one of a gentleman. One with initials,  
 W.G.G. 1791. Metal mounts. (*Smith*) (4)
- 85 **MINIATURE ON IVORY**  
 King Ludwig of Bavaria. Signed, David. Chiselled gilt bronze  
 frame. *Size, 4 x 3 inches*
- 86 **MINIATURE ON IVORY**  
 Mme. de Siméon. Bust portrait. Signed, Alais. Ivory and  
 ebony frame. *Oval, 3 $\frac{3}{4}$  x 3 inches*
- 87 **TWO OLD FRENCH MINIATURES ON IVORY**  
 "Comtesse Dalau"; signed, R. T. 1765. "La Dubarry"; signed,  
 Volot. Chiselled gilt bronze and wood frames. (From the  
 Brandus Collection) (2)
- 88 **MINIATURE PAINTING ON IVORY**  
 "A Day with Betty". Signed, S. G. Hooper. In heavy gilt bronze  
 frame. (From the James B. Brady Collection)  
*Size, 6 x 8 $\frac{1}{2}$  inches*
- 89 **MINIATURE ON IVORY**  
 Mme. Fontangés. Signed, Maj. Gilt bronze and wood frame.  
 (From the Brandus Collection) *Size, 5 x 3 $\frac{1}{2}$  inches*
- 90 **TWO MINIATURE PORTRAITS MOUNTED IN GILT  
 FRAME** ENGLISH, ABOUT 1820  
 Painted on ivory. Two children of the Bedford Family, painted  
 by C. W. Ross. Mounted in gilt frame. (*Smith*)  
*Diameter of each, 2 $\frac{1}{2}$  inches*
- 91 **17TH CENTURY EMBROIDERED AND PAINTED SILK  
 PICTURE**  
 Showing Saint Cecilia holding a reed and arrows; a river and  
 town buildings in the background. Ebonized frame. Rare.  
*Size, 12 $\frac{1}{2}$  x 11 inches*
- 92 **OLD FRENCH PAINTING ON IVORY**  
 Portrait of a 16th century nobleman, after Colin. In heavy gilt  
 bronze frame. *Size, 7 x 5 inches*

93 ANTIQUE CARVED IVORY TRIPTYCH

30- "Triumphant March of Attila." Mounted in mahogany case.  
(From the George A. Hearn Collection) *Size, 4¾ x 6 inches*

94 ANTIQUE CARVED IVORY TRIPTYCH

27<sup>5</sup> Henry II of France hunting in company with Charles V. Mounted  
in mahogany case. (From the George A. Hearn Collection)  
*Size, 6 x 5 inches*

95 DECORATED OLD LIMOGES ENAMEL BONBON DISH

11- Charming piece, oval, with shaped foot. Decorated with rustic  
scenes in shaped panels; pinchbeck mounts. (Smith)  
*Height, 3 inches; width, 3½ inches*

96 OLD DRESDEN DECORATED PORCELAIN BON-  
BONNIERE

10- Circular, decorated in blue and gold and painted with flowers.  
Reputed to have been purchased by Thomas Jefferson when in  
Europe and presented by him to Dolly Madison. (Smith)  
*Diameter, 3½ inches*

97 LADY'S GOLD MOUNTED COMB

16- Horn comb with mounting of gold, set with three green jade  
bosses. By Arthur and Bond.

98 GOLD-MOUNTED IVORY CAMEO BROOCH

10- Representing Cupid and Psyche, in gold mount with gold pin.  
*Size, oval, 2½ x 1¾ inches*

99 EIGHT OLD FRENCH MINIATURES MOUNTED IN  
GILT FRAME

52<sup>5</sup> Several of the miniatures are of the Napoleonic family; i.e.: the  
King of Rome; Marie Louise with the infant King of Rome  
Letitia Bonaparte. Also other portraits, with signatures of well  
known miniaturists. (Smith)

100 GOLD BRACELET SET WITH DIAMONDS AND JADE

85- 18 karat gold, heavy bracelet in the form of a dragon seizing  
the sacred jewel, which is of green jade. Also mounted with  
four bosses of green jade. The eyes are set with diamonds. By  
Arthur and Bond.

01 MINIATURE ON IVORY BY BOUCHARDY

FRENCH, 18TH CENTURY

Bust portrait of Collot d'Herbois a prominent figure in France during the second half of the eighteenth century. In copper gilt mount. (*Maxwell*) *Diameter, 2 $\frac{3}{4}$  inches*

02 TWO OLD MINIATURES ON IVORY

FRENCH, 18TH AND EARLY 19TH CENTURIES

Bust portraits of ladies; one signed, Dagois. Pinchbeck mounts and ebony frames. (*Maxwell*) (2)

03 OLD FRENCH BONBONNIERE MOUNTED WITH MINIATURE

Chased heart-shaped copper-gilt sweetmeat box, the cover mounted with a miniature of a lady. (*Maxwell*)

04 OLD FRENCH CIRCULAR HORN BONBONNIERE WITH GOLD PIQUE DECORATION

(*Maxwell*) *Diameter, 2 $\frac{1}{2}$  inches*

05 TORTOISE-SHELL BOX WITH MINIATURE OF A LADY

FRENCH, 18TH CENTURY

Circular box, the cover mounted with an ivory miniature of a lady, signed Pernet and framed in gold. (*Maxwell*)

*Diameter, 3 $\frac{3}{4}$  inches*

06 MINIATURE ON IVORY MOUNTED AS GOLD LOCKET

FRENCH, 18TH CENTURY

Bust portrait of a young man, presumably the husband or lover of the foregoing young lady; Signed, Pernet. Mounted as pendant in gold frame. The back contains an amatory trophy and inscription executed in gold wire and seed pearls. (*Maxwell*)

*Size, oval, 2 x 1 $\frac{1}{2}$  inches*

07 MINIATURE ON IVORY ENGLISH, EARLY 19TH CENTURY

Bust portrait of a gentleman, wearing high white cravat and waistcoat and black coat. Signed and dated, L. Croizier, 1813. Ebony frame. (*Maxwell*) *Size, oval, 2 $\frac{3}{4}$  x 2 $\frac{1}{4}$  inches*

# RUGS, TAPESTRIES AND HANGINGS

## NUMBERS 108-118

### 108 MOSUL WOOLEN HEARTH RUG

ASIA MINOR

17<sup>5</sup> The field of deep blue designed with serrated panel in mulberry-red, containing a pole medallion in the centre. Flower motifs at either end. Three borders, one with conventionalized vines. (Smith) *Size, 6 feet x 3 feet 5 inches*

### 109 SARUK WOOLEN HEARTH RUG

PERSIA

40 - Close weave. The niche, mulberry, sustaining a temple lamp and other motifs; the remainder of the field, old ivory, with flower and leaves in pastel colors. Four floral borders in shaded red and blue. (Smith) *Size, 6 feet 5 inches x 4 feet 2 inches*

### 110 LARGE CHINESE WOOLEN RUG

20<sup>5</sup> Fine quality heavy rug. On the amber-yellow field are scattered circular and stepped medallions of longevity, in two shades of blue. Striped borders framing smaller linked medallions.

*Size, 22 feet 5 inches x 12 feet 10 inches*

### 111 FERAGHAN WOOLEN RUG

PERSIA

62<sup>5</sup> The field shows a compact conventionalized Herati design of scrolled leaves and flowers in reds and blues upon a deep blue ground. Three borders, the main one with well balanced undulating flower vine on bright red. (Worn)

*Size, 10 feet x 8 feet 6 inches*

### 112 TAPESTRY PANEL

FLEMISH, LATE 16TH CENTURY

500 - Biblical scene. In the foreground to the left, a bearded man in the attitude of prayer; in the middle ground, clusters of conical tents, a cloud of smoke arising, and men and women praying. (Has been cut down) *Size, 8 feet 5 inches x 5 feet 3 inches*

### 113 PAIR OF OLD AUBUSSON TAPESTRY PANELS

150 - Verdure panels, showing heavily foliated trees and distant views of lakes; birds and flowers in the foreground. Leaf and flower borders. (As is) (2) *Length, 9 feet 8 inches; width, 3 feet 1 inch*

- 14 PAINTED TAPESTRY PANEL  
The Adoration of the Magi. Signed, F. del Fierro.  
*Size, 6 feet 10 inches x 9 feet 8 inches*
- 15 PAIR OF CRIMSON VELVET PORTIERES LINED WITH GREEN DAMASK  
(As is) (2) *Size, 7 feet 8 inches x 5 feet 4 inches*
- 16 TWO PAIRS OF STRIPED GRAY BROCADED PORTIERES WITH FLOWER-PRINTED BORDERS  
(Jumilhac) (4) *Size, 8 feet 6 inches x 3 feet 9 inches*
- 17 TWO SMALL VELVET AND DAMASK PORTIERES AND DOWN-FILLED CUSHION  
(As is) (3)
- 18 LENGTH OF FIGURED BLUE SILK DAMASK  
*Size, 10 feet x 6 feet*

### OLD FRENCH CHINTZES

NUMBERS 119-128

- 19 CHINTZ PANEL FRENCH, 18TH CENTURY  
Finely printed in carmine with an 18th century interpretation of a classical figure subject. Framed under glass.  
*Size, 18 x 21 inches*
- 20 SMALL CHINTZ PANEL FRENCH, EARLY 19TH CENTURY  
Two wedding scenes. Printed in deep carmine. Framed.  
*Size, 18 x 16½ inches*
- 21 OLD FRENCH CHINTZ PANEL  
Featuring four scenes from the life of Joseph. Printed in sepia.  
*Size, 23½ x 29 inches*
- 22 CHINTZ PANEL FRENCH, LATE 18TH CENTURY  
Beautiful design of ladies and gentlemen at a fountain, following the style of the Beauvais designs. Printed in carmine.  
*Size, 25 x 17 inches*

123 OLD FRENCH CHINTZ PANEL

Illustrating the meeting of Queen Elizabeth and Mary Stuart prior to the latter's last fateful journey to her prison. Printed in mauve. *Size, 25½ x 16 inches*

124 SMALL CHINTZ PANEL

FRENCH, 18TH CENTURY

Illustrating the story of St. Genevieve. Printed in carmine.

*Size, 16 x 12 inches*

125 OLD FRENCH CHINTZ PANEL

Finely printed in mauve with an interpretation in baroque style of the Adoration of the Magi. *Size, 27 x 17½ inches*

126 CHINTZ PANEL

FRENCH, early 19TH CENTURY

Three scenes interpreting the story of Venus and Amor.

*Size, 29 x 23½ inches*

127 OLD CHINTZ PANEL

Two large repeats showing the American eagle and shield surrounded by flowers. Printed in blue. Rare. (Slight repair)

*Size, 28 x 22 inches*

128 CHINTZ PANEL

FRENCH, 18TH CENTURY

Carmine printed chintz of the Marie Antoinette period, illustrating various scenes of the life and happenings of the period. (Repaired)

*Size, 32 x 29 inches*

## ANTIQUE AND DECORATIVE FURNITURE

### NUMBERS 129-213

129 SEVEN-TIER MAHOGANY WHAT-NOT

*Height, ½ feet*

130 LADY'S CHINESE CARVED BLACKWOOD DRESSING CHEST

With folding mirror top and revolving front; fitted with small drawer. The front panels elaborately carved.

*Height, 12 inches; width, 17 inches*

31 MARBLE AND GILT BRONZE LYRE-SHAPED MANTEL  
CLOCK

By Kinable of Paris. In lyre form; the drum-shaped dial surrounded by circular brilliants. Oval marble base.

*Height, 19 inches*

32 PAIR OF CARVED OAK HALL CHAIRS

With high panelled backs, columnar legs and box seats. With cushions. (2)

*Height, 4 feet 8 inches*

33 CARVED AND GILT BANQUETTE

With gold-appliquéd top. Makes handsome piano or dressing table bench.

34 CARVED AND GILT BANQUETTE

Matching the preceding.

35 SMALL MAHOGANY WORK TABLE

Has rectangular top and tapered square legs; fitted with drawer.

*Width, 16½ inches*

36 SMALL FRENCH ROSEWOOD CABINET WITH MARBLE  
AND FRETTED GALLERY TOP

Fitted with small drawers and doors; on short brass cupped legs.

*Height, 4 feet 4 inches; width, 18 inches*

37 FRENCH GILT AND WALNUT LOUIS XVI STYLE SIDE  
CHAIR

With damask-covered seat.

38 CARVED OAK OCCASIONAL TABLE IN LOUIS XV  
STYLE

Fitted with drawer. (As is) (*Jumilhac*)

39 SMALL OAK CABINET AND STOOL  
(2)

40 ITALIAN 17TH CENTURY SMALL WALNUT CHAIR

Has carved slat back, turned legs and stretchers

10- 141 SMALL MAHOGANY WORK TABLE  
Decorative piece, fitted with two drawers; standing on slender curved legs. *Width, 18 inches*

✓ 142 OLD FRENCH MARQUETRY THREE-TIER OCCASIONAL TABLE  
*Height, 30 inches*

7- 143 ADAM-STYLE PAINTED SEMICIRCULAR CONSOLE  
Fluted apron with ram-masks in the centre; painted ivory and green. *Height, 33 inches; width, 35 inches*

6- 144 CHINESE CARVED TEAKWOOD TWO-TIER STAND  
With rectangular top and undershelf and slat pierced base. (*Jumilhac*) *Height, 29 inches; width, 17 inches*

7- 145 ADJUSTABLE ARTIST'S TABLE  
Constructed in maple, with mechanical contrivance for adjusting the top.

17<sup>5</sup> 146 CARVED WALNUT SIDE CHAIR IN QUEEN ANNE STYLE  
Carved open fiddle-shaped back; cabriole legs with hoof feet. Slip seat.

22 147 BLUE VELVET-COVERED SETTEE IN POMPEIAN STYLE  
Attractive piece; the seat and back covered in cut blue velvet. Fluted columnar legs and carved and gilt griffin ornamentation. *Width, 4 feet 4 inches*

29- 148 PORTABLE VICTROLA AND SIXTY-NINE VICTOR RECORDS IN SEVEN FOLIOS  
The reproducer of the Victrola is missing. (*Jumilhac*)

13- 149 TWO CARVED TEAKWOOD SIDE CHAIRS  
The backs pierced and carved with Chinese motifs. Turned front legs. Cane seats. (As is) (*Jumilhac*) (2)

### SMALL MAHOGANY WORK TABLE

FIRST QUARTER OF 19TH CENTURY

Has lift-up top fitted with mirror, and compartmented interior. On X-shaped supports. Fitted with drawer. *Height, 29 inches*

### TWO ANTIQUE SMALL OCCASIONAL CHAIRS

One maple; the other black-lacquered, with gilt decoration. (As is) (2)

### OLD ITALIAN DECORATED MIRROR

Decorative small mirror of the 17th century type with embossed metal ornamented frame of carved ebony. Fine quality bevelled glass plate surrounded by smaller plates. (As is)

*Height, 37 inches; width, 22½ inches*

### LADY'S MAHOGANY WRITING TABLE

Beautifully made small shaped table in solid mahogany, fitted with two drawers in the front, and standing on graceful slender legs connected by an undershelf. *Width, 32 inches*

### EARLY AMERICAN MAHOGANY BUREAU

High chest of two small and five long drawers in late Empire style, with elaborately carved columns at the corners, ending with claw feet. *Height, 4 feet 7 inches; width, 3 feet 6 inches*

### PAINTED OVAL-BACK LOUIS XVI ARMCHAIR

FRENCH, 18TH CENTURY

On tapering square fluted supports; moulded aprons with carved dies; fluted arms with meander armrests. Boldly shaped and moulded oval backs. Seats and backs covered with 18th century gold-colored satin studded with gilded nails.

### PAINTED OVAL-BACK LOUIS XVI ARMCHAIR

FRENCH, 18TH CENTURY

Similar to the preceding.

### PAINTED OVAL-BACK LOUIS XVI ARMCHAIR

FRENCH, 18TH CENTURY

Similar to the preceding.

158 PAINTED OVAL-BACK LOUIS XVI ARMCHAIR

FRENCH, 18TH CENTURY

Similar to the preceding.

159 PAINTED OVAL-BACK LOUIS XVI ARMCHAIR

FRENCH, 18TH CENTURY

Similar to the preceding.

160 LARGE BROCADE UPHOLSTERED EASY CHAIR

Heavy padded back, arms and seat covered in figured crimson brocade. Handsomely carved scrolled legs and stretchers of William and Mary type.

161 OLD ENGLISH SMALL DECORATED RED LACQUER DRESSING TABLE IN QUEEN ANNE STYLE

A decorative piece. Has fitted top with lift-up flaps showing mirror, etc.; small drawers in the front. Decorated with Chinese landscapes and figures.

Width, 26 inches

162 OLD CARVED MAHOGANY CENTRE TABLE

The shaped top is supported on boldly scrolled and acanthus carved legs connected by carved cross stretchers.

Size, 39 x 28 inches

163 KOREAN DECORATED WOOD CABINET OF DRAWERS ON STAND

Of richly figured tropical wood handsomely inlaid with swastika and rosette motifs. Contains six small drawers enclosed by door and a deep drawer below. On stand with spirally twisted legs.

Height, 5 feet; width, 31 inches

164 PAIR OF CHINESE CARVED TEAKWOOD CIRCULAR FRAMES

Very adaptable for mirrors. (2)

Diameter, 39 inches

165 OLD BLACK AND GOLD LACQUER TRIPOD TABLE

The circular tilt top decorated with willow pattern.

Diameter, 34 inches

### GILT SHOW CABINET

Mirror-backed open cabinet of small shelves with velour mats.

*Height, 5 feet; width, 3 feet 1 inch*

### CHINESE CARVED TEAKWOOD TABLE

Low table for persons seated on cushions. With carved frieze and legs. (As is) (*Jumilhac*)

*Height, 13 inches; width, 3 feet*

### OLD FRENCH SMALL OVAL TABLE WITH MARBLE TOP

On fluted and tapered round legs. Fitted with drawer. (*Jumilhac*)

*Width of top, 23 inches*

### OLD CHINESE CARVED BLACKWOOD CABINET

Cabinet of open shelves, small cupboard and drawer, in pavilion form, elaborately pierced and carved with prunus blossoms, plumage birds, etc., on claw and ball feet. (As is) (*Smith*)

*Height, 5 feet 2 inches; width, 3 feet*

### CHINESE CARVED BLACKWOOD HALL TABLE

Narrow rectangular top with rolled ends, apron and legs carved with birds among prunus branches.

*Height, 33 inches; width, 45 inches*

### ANTIQUÉ ROSEWOOD AND TORTOISE-SHELL CABINET OF SMALL DRAWERS

Rectangular, fitted with small drawers and central locker, the fronts with panels of tortoise shell bordered in carved rosewood. (With slight restorations)

*Height, 15½ inches; width, 24 inches*

### OLD MAHOGANY CENTRE TABLE

Pleasing square table with sausage-turned legs connected by turned stretcher. (Slight defects)

*Size of top, 35½ inches square*

### TWO WHITE PAINTED DRESSING CHESTS WITH MIRROR TOPS

Large rectangular chests of small and long drawers surmounted by swing mirrors with bevelled panels. (2)

- 174 **THREE-PIECE WALNUT SUITE IN LOUIS XV STY**  
Comprising a small settee, bergère, and side chair. With shagreened and carved walnut frames. Cane panelled backs and seats. With loose cushions. (3)

- 175 **EARLY AMERICAN MAHOGANY DROP-LEAF TABLE**  
In so-called Colonial style. Has rectangular drop-leaf top and a bold pedestal support on spreading scrolled base.

*Width, 41 inches*

- 176 **SET OF SIX JACOBAN-STYLE TAPESTRY AND OAK CHAIRS**

Six low-seated chairs covered in blue velvet with turned oak backs and stretchers and tapestry-covered rectangular backs. (6)

- 177 **FRENCH KINGWOOD MARQUETRY TWO-TIER TABLE**

Decorative piece in Louis XV style, inlaid with foliage decorations; borders and shaped legs with gilt metal mounts.

*Height, 33 inches; width, 34 inches*

- 178 **UPHOLSTERED MAHOGANY ARMCHAIR IN CHIPPENDALE STYLE**

Attractive piece with well shaped mahogany arms and well footed cabriole legs. Upholstered high back and broad seat.

- 179 **INLAID MAHOGANY FOLDING CIRCULAR CARD TABLE**

Hepplewhite style, the frame and tapered square legs inlaid with honeysuckle ornament and the American eagle in oval medallions. (Slight defects)

*Diameter of top, 35 inches*

- 180 **OLD DUTCH WALNUT GRANDFATHER'S CLOCK**

The shaped case is veneered in richly figured walnut. The medallion dial shows phases of the moon, days of the month, and has other decorative features; engraved with the maker's name, W. Meyer, Amsterdam. Complete with weights and pulleys. A piece of leather tacked inside the pendulum door is inscribed, "Elizabeth C. Crowninshield, with the best wishes of her grandfather—1896." (Jumilhac)

*Height, 8 feet 2 inches*

### ITALIAN WALNUT SIDE CHAIR

Renaissance period frame, with twisted legs and stretchers. Seat and back upholstered in crimson brocade.

### ITALIAN WALNUT SIDE CHAIR

Similar to the preceding. (As is)

### CARVED WALNUT SIDEBOARD

Decorative piece in solid walnut, of the Renaissance type, made by the Hayden Co., New York City. Fitted with tray-lined drawers above cupboards. *Height, 38 inches; width, 56 inches*

### EMPIRE BERGERE

The frame mounted with gilt metal ornaments and carved with female busts.

### VELVET-COVERED RENAISSANCE CHAIR

Back and seat covered in fine Italian 16th century cut velvet.

### CHINESE CARVED TEAKWOOD TABLE

Long narrow table, the frieze elaborately pierced and carved with prunus blossoms and sceptre heads; carved legs with pendent tassels at the sides. (*Jumilhac*)

*Height, 35 inches; size of top, 8 feet 3 inches x 19 inches*

### CHINESE CARVED TEAKWOOD BENCH

Matching the preceding table. (As is) (*Jumilhac*)

*Length, 32 inches*

### STEINWAY UPRIGHT GRAND PIANO

Louis XVI style model, with cream lacquer case decorated with small painted medallions. Fine tone.

*Height, 54 inches; length, 56 inches*

### CARVED WALNUT AND NEEDLEWORK ARMCHAIR IN LOUIS XIV STYLE

The stuffed back and seat, covered in needle and gros point, shows shaped panels containing figures and birds surrounded by flowers. Handsome frame of walnut with acanthus and scroll carving.

190 PAIR OF ANTIQUE MAHOGANY CUPBOARDS

75- Low service cabinets for a dining room, fitted with drawers and cellarettes and enclosed by a pair of carved panel doors; fluted columns at the corners. (As is) (*Jumilhac*) (2)

*Height, 33 inches; width, 43 inches*

191 MAHOGANY LIBRARY TABLE IN ELIZABETHAN STYLE

37 1/2- Decorative piece in solid mahogany with carved bulbous legs and fluted apron. Pull-out writing flaps at either end.

*Size of top, 5 feet 6 inches x 3 feet 6 inches*

192 SIX LOUIS XVI STYLE PAINTED CHAIRS

27 1/2- Decorative boudoir set with cane seats and backs; cream-colored frames. (6)

193 INLAID MAHOGANY DRESSING TABLE IN HEPPES WHITE STYLE

20- Very decorative piece with fine tulipwood inlay around oval swing mirror and on the fronts of the small drawers, etc. tapered square legs with spade feet.

*Height, 5 feet 8 inches; width, 4 feet 6 inches*

194 FIVE-PIECE WALNUT AND SILK BROCADE SUITE IN LOUIS XV STYLE

135- An attractive small settee and four chairs to match, upholstered in flower-patterned silk brocade of fine quality. The shapes of the frames gracefully carved. (5) *Width of settee, 4 feet 6 inches*

195 TWO TERRESTRIAL AND CELESTIAL GLOBES

37 1/2- Terrestrial globe, 18 inches, on turned wood stand, by R. McNally & Co. Celestial globe, 18 inches, by Weber Costello Co., Chicago. (2)

196 ITALIAN 17TH CENTURY WALNUT ARMCHAIR

90- Handsomely carved arms; turned legs and stretchers. The square back covered with a panel of gold-appliquéd velvet; crimson velvet covered stuffed seat.

## TEN-PIECE PAINTED WICKER BEDROOM SUITE

Comprising full-sized bed with spring and mattress, two dressing bureaus, dressing table with mirror, washstand, standing lamp, two chairs, a small table, and night commode. (10)

## FOUR LOUIS XVI PAINTED BEECH SIDE CHAIRS

FRENCH, 18TH CENTURY

Ladder-back type, with tapered square legs and stretchers. Cane seats covered in brocade. Painted white, heightened by small panels of gold. (As is) (*Jumilhac*) (4)

## VELVET UPHOLSTERED WINGED EASY CHAIR WITH CARVED CLAW AND BALL FEET

Well stuffed heavy easy chair covered in deep blue velvet. On finely carved dragon-claw and ball legs. (*Jumilhac*)

## OLD FRENCH ORMOLU MOUNTED KINGWOOD DAY BED

SECOND EMPIRE PERIOD

Shaped head, foot and side panels with gilt bronze mounts and borders. Upholstered in gold and silk brocade, designed with lotus flowers and dragons in Chinese manner.

*Length, 7 feet 9 inches; width, 4 feet*

## CARVED AND PAINTED WOOD CONSOLE

ITALIAN, 18TH CENTURY

Showing elaborate rococo carving around the shaped frieze and on the boldly scrolled legs and domed stretchers. Painted cream with touches of gilt. (As is) (*Jumilhac*)

*Height, 3 feet; width, 4 feet 5 inches*

## CARVED WALNUT ARMCHAIR OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Gracefully proportioned specimen. The open back, voluted arms and restrained cabriole legs, which have connecting stretchers, are finely carved. Upholstered seat. (With restorations) (*Jumilhac*)

203 HANDSOME MAPLE ELEVEN-PIECE DOUBLE BEDROOM SUITE

60 -

Comprising a pair of gondola-shaped twin beds with springs mattresses, high chest of drawers, dressing table with mirror, cheval glass, smaller dressing table, two rush-bottom chairs, a rocker and two bedside tables. Fine quality. (11)

204 LOUIS XIV NEEDLEWORK AND WALNUT ARMCHAIR

130 -

The needlework back and seat shows a bold floral design in colors. The arms are voluted; the gracefully curved legs connected by shaped cross stretchers.

[SEE FRONTISPIECE]

205 LOUIS XV INLAID KINGWOOD WRITING DESK

FRENCH, 18TH CENT

75 -

Finely banded and inlaid with various woods. Slant front closing four tiers of small drawers. Tambour central compartment and secret recess. Four drawers and shaped skirting below. Square cabriole legs. (*Slightly damaged*) Size, 31½ x 18 in.

206 NEEDLEPOINT AND WALNUT ARMCHAIR IN LOUIS XIV STYLE

100 -

The high back and stuffed seat are covered in fine gros point showing well executed flowers. Acanthus-carved shaped arms and deep scrolled front stretchers connecting the scroll-carved legs.

207 SEVENTEEN-PIECE PAINTED BEDROOM SUITE IN LOUIS XVI STYLE

250 -

Comprising a pair of twin beds with cane panels, high chest of drawers, smaller chest, two dressing tables with mirror to washstand, dressing glass, two oval and circular-top vanity tables, two bedside tables, chaise-longue, three oval-back chairs, small bench. Some of the pieces differ slightly, but make a harmonious group. (17)

208 WALNUT ELEVEN-PIECE DOUBLE BEDROOM SUITE

125 -

Comprising a pair of twin beds with shaped head and foot boards and carved high posts, two dressers with mirrors, a pair of bedside commodes, three chairs, a stool, and a day bed slightly differing in style. (11)

### MAHOGANY EMPIRE SIDEBOARD

Long rectangular top with brass rail at back; on carved winged griffin supports connected by undershelf. Frieze carved with medallions and rosettes. Inlaid borders.

*Height, 3 feet 4 inches; width, 7 feet*

### MAHOGANY EMPIRE SIDEBOARD

Matching the preceding.

### SMALL CARVED WALNUT OCCASIONAL TABLE

*Width, 27 inches*

### MANTEL MIRROR WITH CARVED AND GILT WALNUT FRAME

*Size, 31 x 26 inches*

### SMALL SHAPED MIRROR WITH DECORATED LACQUER FRAME

*Size, 26 x 16 inches*

## OLD PAINTINGS, PRINTS, ETC.

NUMBERS 214-225

### OIL PAINTING ON CANVAS

Moonlit landscape. Signed, Maria Beckett. (*Smith*)

*Size, 17 x 24½ inches*

### OIL PAINTING ON CANVAS

Niagara Falls. Signed, Zwelk, 1884. (*Smith*)

*Size, 22 x 15½ inches*

### OIL PAINTING BY GUSTAVE H. MOSLER

"A Plucked Bird." A negro chef wearing white cap, jacket and apron is seated facing the spectator and holds in his right hand a plucked turkey at which he is looking with an appraising eye. The results of his labors are strewn over his lap. Domestic background. Signed to the lower left. Canvas. Gilt frame.

*Size, 52 x 41 inches*

## BYZANTINE-ITALIAN SCHOOL

LATE 15TH CENTURY

60 - 217 MADONNA, ST. ANNE AND ST. CATHERINE OF SIENA

The Holy Mother seen at half length wearing lawn veil and jewelled robes, her hands clasped before her in the attitude of prayer; the two saints at her side. Landscape background. On wood panel.

*Height, 22 inches; width, 14 inches.*

M. F. H. DE HAAS, N. A.

AMERICAN, 1832-1895

30 - 218 SHORE SCENE

The sea rolls in toward a sandy beach at the left, with rock formations nearby, a pier projects at the middle distance, while a rowboat rocks on the waves near the foreground. Fine moving sky of gray and creamy clouds; with touches of blue. Canvas. Stamped "by the hand of M. F. H. de Haas, N. A." at the lower left.

*Height, 14 inches; width, 23 inches.*

A certificate of authenticity is on the back.

13 - 219 COUNTRYSIDE

AMERICAN, 19TH CENTURY

A road lined with stately trees traverses a broad green meadow, a white cottage with a red roof flanked by a grove of trees is at the right middle distance, and a low gray hill at the horizon; blue sky framed in at the top by overhanging foliage. Canvas.

*Height, 20 inches; width, 30 inches.*

62 1/2 220 OIL PAINTING ON CANVAS

Madonna and Child, by Vianhini, after the original by Botticelli in the Pitti Gallery. Unframed. Circular. *Diameter, 44 inches.*

55 - 221 OIL PAINTING ON CANVAS

Marquise de Rochambeau. Full bust portrait, facing the left, by Lusurier, a pupil of Drouais. Signed and dated 1779 at the right. Gilt frame. *Size, 24 3/4 x 21 inches.*

The Marquise de Rochambeau, mother of the Marquis de Rochambeau, who fought under Washington.

2 OIL PAINTING ON CANVAS

✓ "Guardian Angels." Symbolical composition featuring a group of resplendent buildings on the banks of a river, crowded with figures. In the sky are groups of angels. Signed, Marcus Simons. Gilt frame. *Size, 30 x 43½ inches*

L. DAVID

3 NAPOLEON LE GRAND

Stipple engraving after the painting by David. Engraved by Noel Bertrand. Large folio. Framed.

4 TWO FRAMED SPORTING PRINTS

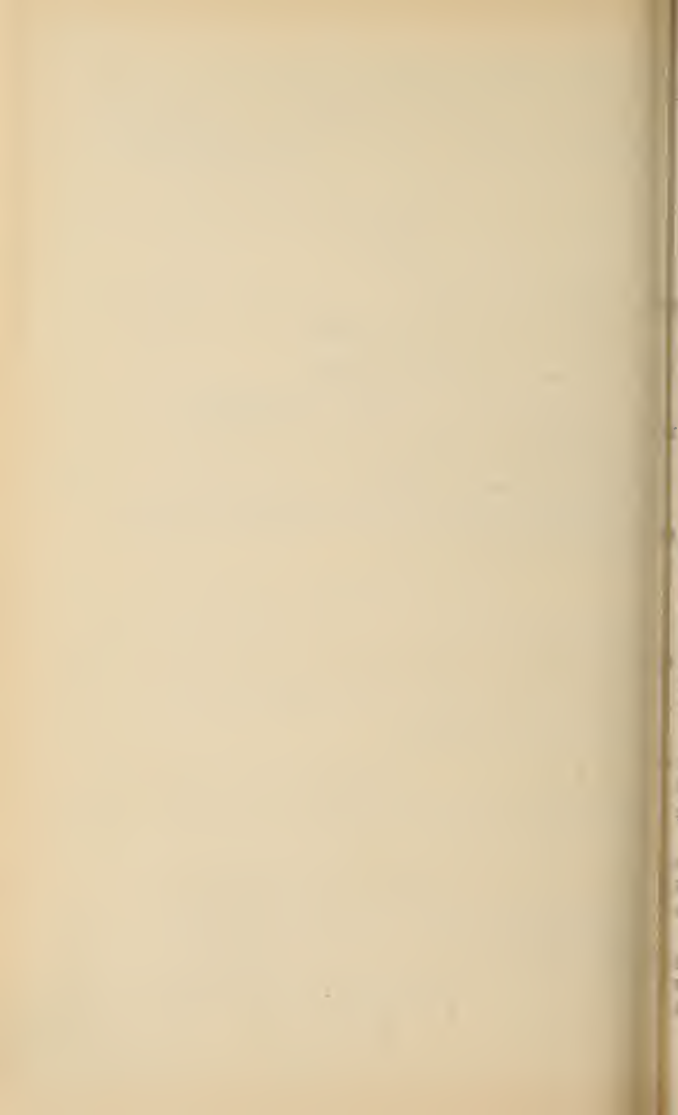
(a) "A Hurdle Race," by C. Hunt, after G. H. Alken.

(b) "Getting Away," by T. Fielding, after H. Alken.

Mahogany frames. (2)

5 FRAMED SPORTING PRINT

"The Start for the Meet," after Haywood Hardy. Mahogany frame. Large folio.



SECOND SESSION

NUMBERS 226-440

OLD JAPANESE AND INDIAN POTTERY

NUMBERS 226-264

- 26 SQUARE SHALLOW DISH BY KOZAN, SMALL JAR WITH GOLD DECORATION, AND CLUB-SHAPED VASE WITH SLOPING SHOULDER  
(The latter sold as is) (*Jumilhac*) (3)
- 27 THREE MISCELLANEOUS POTTERY VASES  
Japanese glazed vase; Mexican Indian painted vase; Danish terra-cotta vase. (As is) (*Smith*) (3)
- 28 FOUR MISCELLANEOUS JAPANESE POTTERY AND CLOISONNE SMALL ORNAMENTS  
Cloisonné vase, pottery wine jar and two glazed pottery vases. (*Smith*) (4) *Height not over 8 inches*
- 29 JAPANESE POLYCHROME POTTERY BOWL AND CIRCULAR PLAQUE  
(*Smith*) (2)
- 30 SETOSUKE TEAPOT JAPAN  
In squash shape, brown stoneware partly covered by leaf-green glaze. (*Smith*) *Diameter, 5½ inches*
- 31 OLD YATSHUSHIRO TEAPOT JAPAN  
Globular body, with mottled dark grayish glaze showing white stripes. Carved ivory stand. (*Smith*) *Diameter, 3¾ inches*
- 32 OLD SATSUMA POTTERY TEA BOWL  
With thick greenish mottled glaze of "dragon skin" effect. (*Smith*) *Height, 3½ inches; diameter, 7 inches*

- 233 BROWN STONEWARE TEAPOT JAPAN  
Plain circular shape, covered with stippled brown glaze. (Cover missing) (Smith) Height, 5 inches  
2 -
- 234 MISHIMA TEAPOT JAPAN  
Gourd shape, with twisted handle and shaped spout, with so-called inlaid design in white on greenish-brown. (Smith) Height, 9 inches  
1 -
- 235 SATSUMA POTTERY JAR  
Cylindrical shape, with crackled cream glaze, splashed with thick brown. (Smith) Height, 9½ inches  
1 -
- 236 OLD TOZI TEAPOT JAPAN  
Long cylindrical shape, with notched handle. Brownish color with silvery effect. (Smith) Height, 8 inches  
1 -
- 237 FIVE CHINESE AND JAPANESE SMALL POTTERY ORNAMENTS  
Teapot, wine jar, small water vessel and two small jars. (Smith) Height not above 5½ inches  
2 - 50
- 238 HIRADO PORCELAIN VASE JAPAN  
In archaic form. Decorated with diaper pattern ornament and dragon medallions in blue and white, also small shaped panels carved with kylins and lotus flowers. (Smith) Height, 11 inches  
1 -
- 239 TWO OLD RAKU TEA BOWLS JAPAN, 18TH CENTURY  
One with reddish glaze splashed with green, by Ichinin. The other Tokinin. (Smith) (2) Diameter, 4¾ and 5 inches  
1 -
- 240 KENZAN KETTLE JAPAN  
Globular body and high hooped handle. Old Imari decoration of chrysanthemums in red and blue. (Smith) Height, 8½ inches  
2 -
- 241 ORIBE TEAPOT JAPAN, ABOUT 1800  
Circular body and high hooped handle. Decoration in black and partly covered by thick brownish glaze. (Cover missing) (Smith) Height, 9 inches; diameter, 7 inches  
1 -

2 KIOTE WINE POT JAPAN, ABOUT 1800  
Circular, with hooped handle and long spout; raised enamel decoration in blue and yellow. By Hozan. (*Smith*)

3 OLD ORIBE TEAPOT JAPAN, ABOUT 1800  
Circular, with ribbed shoulder and twisted handle, and short spout; decorated with arabesque scrolls in red and partly covered by thick greenish glaze. (*Smith*) Height,  $7\frac{3}{4}$  inches

4 LARGE OFUKE TEAPOT JAPAN, ABOUT 1800  
Flattened globular shape, with ringed body covered with grayish crackled glaze splashed with green and blue. (*Smith*)  
Height, 7 inches; diameter,  $9\frac{3}{4}$  inches

5 TWO POTTERY TEA BOWLS JAPAN  
One Raku, partly covered by brownish-yellow glaze; the other Ye Hogi tea bowl, with mottled brown glaze. (*Smith*) (2)  
Diameter,  $5\frac{1}{2}$  and 6 inches

6 TWO OLD SATSUMA POTTERY TEA JARS AND RAKU BOWL ABOUT 18TH CENTURY  
Tea jars, cylindrical shape, with ivory cover. Small bowl covered with thick brownish glaze. (*Smith*) (3)

7 FOUR STATUETTES, VARIED  
Pair of small wood statuettes of Niwo, guardian of temple; Japanese pottery statuette of seated figure of farmer, modelled in terra cotta; bronze statuette, seated figure of Kwan Yin. (*Jumilhac*) (4)

8 OLD KUTANI DISHES ABOUT 1850  
Ten in set. Decoration of birds in centre, surrounded by a border of green with black bamboo decoration. (*Jumilhac*) (10)

9 ARITA SHALLOW BOWL ABOUT 1850  
Bank of blue and white brocade pattern, and four panels decorated with landscape in colors. (*Jumilhac*) Diameter, 10 inches

10 POTTERY TEAPOT ASIA MINOR  
Covered with shaded blue glaze. (*Smith*) Height,  $6\frac{1}{2}$  inches

251 OLD SATSUMA POTTERY BOWL JAPAN, 18TH CENTURY

Deep circular bowl decorated with arabesque scrolls in blue and grayish-white. (Smith) Height, 5 inches; diameter, 9 inches

252 ARITA SHALLOW DISH

Octagonal square; made in Fukugawa about 1825. Decorated with birds in blue and white, and with celadon glaze. (Smith)  
Size, 15 inches square

253 OLD EASTERN GLAZED POTTERY WATER VESSEL

Circular, with double neck. Crudely potted and covered with greenish-yellow glaze. Decorated with a wheel-like design. (Smith)  
Diameter, 11 inches

254 OLD HOQUI INDIAN POTTERY BOWL

Unbaked red earthenware bowl of plain circular form. (Smith)  
Diameter, 8½ inches

255 OLD MEXICAN ACOMA POTTERY BOWL

Crudely shaped specimen painted with stripe motifs in black. Unfired. (Smith) Height, 5½ inches; diameter, 7½ inches

256 OLD PERUVIAN BLACK POTTERY PITCHER

Said to have been made by the Inca Indians. (Slightly chipped)  
(Smith) Height, 9 inches

257 TWO OLD INDIAN BLACK POTTERY BOWLS

One with impression of the basket-mould; the other plain, unfired. (Smith) (2) Diameter, 7½ and 7 inches

258 INDIAN POTTERY VASE

Baluster shape, decorated with flowers, etc., in colors. (Smith)  
Height, 9 inches

259 OLD INDIAN MAYA POTTERY JAR

Unfired reddish earthenware, with polychrome decoration. (Smith)  
Height, 9 inches

260 THREE SPECIMENS OF OLD MEXICAN INDIAN POTTERY

Sacrificial bowl with incised decorations; shaped vase modelled with masks; and shallow dish with embossed centre. (Smith) (3)

1 **FOUR SPECIMENS OF DECORATED OLD INDIAN POT-  
TERY**

Double bowl; small jar; cup; small bowl. Decorated in black.  
(*Smith*) (4)

2 **FIVE SMALL SPECIMENS OF OLD INDIAN POTTERY**

Maya water vessel; a small pitcher and three small jars.  
(*Smith*) (5) *Height not above 4½ inches*

3 **INDIAN POTTERY PITCHER**

Oval, with flaring neck and ribbed handle; encircled by bands of  
painted decoration. (*Smith*) *Height, 15 inches*

4 **PHOENICIAN POTTERY AMPHORA**

Buff-colored, encircled by painted bands round the body and  
neck. (From the West Collection) (*Smith*) *Height, 15½ inches*

**CHINESE PORCELAINS, ETC.**

---

NUMBERS 265-288

**CHINESE VASE**

CH'IENT LUNG

Flat, pilgrim-bottle shape with side handles, coated with a  
turquoise-blue glaze on crackled ground. (*Jumilhac*)

*Height, 10 inches*

5 **PAIR OF CHINESE CORAL-RED PORCELAIN VASES  
WITH COVERS AND STANDS**

Decorated in gold. (One chipped) (2) *Height, 9½ inches*

**PAIR OF CHINESE PORCELAIN SEATED KYLINS**

Covered in turquoise-blue glaze. Rectangular bases. (2)

*Height, 15 inches*

6 **THREE OLD CHINESE SMALL PORCELAIN VASES**

One mulberry-red (chipped); one with fine crackle; another  
pistachio-green. (*Smith*) (3) *Height, 6½, 5 and 3¾ inches*

7 **SMALL CHINESE JAR**

CH'IENT LUNG

The entire surface is coated with a red flambé glaze of even tone.  
(*Jumilhac*) *Height, 3½ inches*

270 STATUETTE

Wooden figure of Buddha with halo, coated with gold lacquer  
(Jumilhac) Height, 25 inch

271 CHINESE VASE

TAO KWAN

Square shape, with original cover, which has four holes for the flowers; panel decoration of figures and landscape in blue and white, and side handles in the form of lotus. (Jumilhac)

Height, 8½ inch

272 TWO BRONZE BOWLS

One, Ming period, with surface coated with green patina; the other with plain side handles. (Jumilhac) (2)

Diameter, 8½ and 10 inch

273 SMALL CHINESE JADE PLANT WITH CLOISONNE POT

Representing flowers in a vine arbor. Stand.

Height, 12 inch

274 CHINESE PORCELAIN VASE

Club shape, decoration of arabesque leaves, flowers and other objects in colors; the neck with dragons in relief. Stand.

(Smith)

Height, 24 inch

275 CHINESE DECORATED SQUARE VASE

TAO KWANG PERIC

With small circular neck and foot mottled with mythological emblems in relief; fine shaded turquoise-blue glaze. (Smith)

Height, 7¾ inch

276 CHINESE PORCELAIN BOWL

CH'IENT LUN

The outside covered in shaded crushed strawberry colored glaze inside white. (Smith) Height, 3½ inches; diameter, 6½ inch

277 CHINESE SANG-DE-BŒUF PORCELAIN VASE

CH'IENT LUN

Baluster shape, with speckled evenly distributed rich red glaze over fine crackle. Narrow flaring neck. (Slightly chipped)

(Smith)

Height, 14 inch

### CANTON PORCELAIN TEAPOT

Decorated in enamel colors with panels of flowers, birds, and insects. (*Smith*) *Height, 10 inches*

### THREE CHINESE SMALL PORCELAIN VASES

CH' IEN LUNG

One, gourd shape, with teadust glaze; another, coral-red, semi-eggshell; the third in archaic form, with robin's-egg blue glaze. (*Smith*) (3) *Height, 7, 5½ and 4¾ inches*

### SATSUMA JAR

Hundred Antique decoration in enamel colors on crackled ground, and band in gold brocade pattern. Satsuma crest mark on base. (*Jumilhac*) *Height, 9 inches*

### TWO INCISED FANTING PLAQUES

KANG HSI

Soft paste, with incised decoration of two fishes surrounded by arabesque flowers under the ostrich-egg glaze. (*Smith*) (2) *Diameter, 7½ inches*

### CHINESE BLUE AND WHITE PORCELAIN BOWL

KWANG SU

Interior with peony and lotus decoration in blue and white. The outside light brown. Kang Hsi mark. (*Smith*) *Height, 3¾ inches; diameter, 7¾ inches*

### FOUR SMALL CHINESE SOAPSTONE CARVINGS

Seated figures of three sages, and a snuff bottle in archaic form, with stand. (*Smith*) (4)

### JAPANESE CARVED IVORY FIGURE OF A FISHERMAN

Slightly damaged. (*Smith*) *Height, 8 inches*

### OLD CHINESE WHITE PORCELAIN TEMPLE VASE

Slightly ovoid body, with tall flaring neck. Covered with grayish-white glaze showing faint brown crackle. Ching-Hwa mark. (*Smith*) *Height, 24 inches*

### PAIR OF CHINESE FAMILLE-ROSE TRANSLUCENT PORCELAIN LANTERNS AND STANDS

Hexagonal body, pierced and gilt with diaper panels and small figure reserves; fitted for electric lamp. (2) *Height, 20 inches*

287 FOURTEEN SAUCERS

KANG

- 40 - Blue and white tiger-lily decoration. (*Jumilhac*) (14)  
Diameter, 6 inc

288 MAH JONGG SET

- 6 - Tiles made of bamboo and bone, and the counters of bone:  
teakwood box. (*Jumilhac*)

ORIENTAL TEXTILES

NUMBERS 289-302

289 FIVE MISCELLANEOUS TEXTILES

- 6 - Old brocade cushion with tiger lilies woven on yellow satin; pe  
ornamented with glass beads on blue satin; two pieces of pur  
silk with ribbon and flower designs; cotton brocade with flow  
on salmon ground. (*Jumilhac*) (5)

290 MANDARIN COAT

- Woven design of sea pirates in green on satin. (*Jumilhac*)

- 11 - 291 GREEN CREPE SASH, BELT WITH PEONIES ON LIGHT  
BLUE SATIN, AND THREE BLUE SILK TASSELS  
1 - One tassel with jade ornament. (*Jumilhac*) (5)

292 CHINESE PINK BROCADE SKIRT, MANDARIN COAT  
AND APRON

- 4 - Lavender brocade coat with collar ornamented with glass beads  
apron with orchids embroidered on light blue satin. (*Jumilhac*)  
(3)

293 SUMMER MANDARIN COAT

- 5 - Cream embroidery of dragons and clouds on blue gau  
(*Jumilhac*)

294 TABLE COVER

- 15 - Wistaria and chrysanthemums on satin, lined with silk. (*Jumilhac*)  
Size, 61 x 48 incl

## OBI

Woven design of willow in blue and silver. (*Jumilhac*)

41½ yards

## SUMMER MANDARIN COAT

Dragons and clouds embroidered on blue gauze: (*Jumilhac*)

## CHINESE SKIRT

Vases and flowers embroidered in gold thread on black silk.  
(*Jumilhac*)

## HEADRESS

Decorated with ornaments representing the temple of heaven, the sun and the moon and flying butterflies, which are inlaid with kingfisher feathers on brass. (*Jumilhac*)

## OLD TAPESTRY

MING

Kasu panel, character marks of happiness; in teakwood frame.  
(*Jumilhac*)

Size, 29 x 44 inches

## CHINESE SILK-EMBROIDERED MANDARIN COAT

Deep blue, embroidered with floral medallions; the borders white, showing figures and landscapes.

## LENGTH OF JAPANESE BROCADE

Red ground with birds worked in gold thread, touched with blue; medallions and flowers in blue and yellow. (*Smith*)

Length, 16 feet 8 inches; width, 27 inches

## LENGTH OF FINE JAPANESE SILK BROCADE

Prevailing color, red, with birds and flowers of conventional design, iridescent yellow and blue, some worked with gold thread; also fan-shaped small panels showing pavilions and landscapes.

(*Smith*)

Length, 16 feet 10 inches; width, 27 inches

## INDIAN WOOL BLANKETS

---

NUMBERS 303-317

## INDIAN WOOL SHAWL

Woven with a bright diamond pattern in blue, green and white.  
(*Smith*)

Size, 54 x 40 inches

304 SMALL INDIAN WOOL SHAWL

9 - With serrated zigzag design in bright colors. (Smith)  
Size, 31 x 24 inch

305 LARGE INDIAN WOOL BLANKET

875 - White field, showing hunting implements, diamond-shaped medallions and crosses in bright colors; blue and red striped border. (Smith)  
Size, 7 feet 1 inch x 5 feet 2 inch

306 NAVAJO BLANKET

80 - All wool, woven with a striking geometrical design in black and white upon wine-red background. (Smith)  
Size, 6 feet 1 inches x 4 feet 7 inch

307 INDIAN EMBROIDERED WOOL SHAWL

1750 - Shaped heavy shawl with deep fringe on three sides, embroidered with masks and emblems in yellow and white on black background. (Smith)  
Size, 5 feet 10 inches x 34 inch

308 LARGE INDIAN WOOL BLANKET

55 - Light and dark blue, sustaining stepped medallions and stripes in red, white and blue. (Smith)  
Size, 8 feet 1 inch x 5 feet 4 inch

309 INDIAN WOOL BLANKET

70 - Woven with diamond-shaped medallions containing swastikas, and zigzag stripes in red and white on blue.  
Size, 6 feet 10 inches x 3 feet 9 inch

310 INDIAN CEREMONIAL BLANKET

20 - Cream color, with wool-embroidered borders of bird medallions in colors and alternating green and black stripes. (Smith)  
Size, 5 feet 3 inches x 3 feet 7 inch

311 NAVAJO CHIEF'S BLANKET

65 - Striking blue and white striped design, sustaining serrated medallions in bright red. (Smith)  
Size, 6 feet 7 inches x 5 feet 3 inch

312 TWO SMALL NAVAJO BLANKETS

15 - With black centres and deep crimson borders. (As is) (Smith)  
(2)  
Size, 50 x 30 inch

### 3 INDIAN WOOLEN RUG

Woven with serrated medallions and star motifs, fret border in different shades of blue, red and white on pale yellow. Rare.

— (Smith)

*Size, 12 feet 2 inches x 8 feet 2 inches*

### 4 NAVAJO WOOL BLANKET

Bright red, with large serrated diamond pattern in blue and white. (Smith)

*Size, 6 feet 7 inches x 4 feet 4 inches*

### 5 NAVAJO BLANKET

All black, relieved by narrow stripes and serrated centre motif in red, blue and white. (Smith)

*Size, 6 feet 5 inches x 3 feet 8 inches*

### 6 NAVAJO CHIEF'S BLANKET

With striped design in alternate black, white and red. (Smith)

*Size, 5 feet 6 inches x 5 feet 10 inches*

### 7 INDIAN WOOL BLANKET

Bright emerald-green, relieved by serrated stripes in yellow and black. (Smith)

*Size, 6 feet 2 inches x 3 feet 4 inches*

## EDGED WEAPONS, PISTOLS, AND MILITARY BADGES

---

NUMBERS 318-440

## ENGLISH NAVAL AND MILITARY OFFICERS' SWORDS

---

### OF THE LATE 18TH AND EARLY 19TH CENTURIES

---

NUMBERS 318-348

### 3 OFFICER'S SWORD AND BANDSMAN'S SWORD

FRENCH, ABOUT 1830

(Gaunt) (2)

### 1 TWO OFFICERS' DRESS SWORDS

ENGLISH, ABOUT 1800

(Gaunt) (2)

- 320 TWO SWORDS ENGLISH, ABOUT 1800  
 15 - Artillery officer's short sword, with gilt and engraved blade  
 Naval officer's sword, with bone and chiselled bronze handle  
 (*Gaunt*) (2)
- 321 OFFICER'S DRESS SWORD ENGLISH, ABOUT 1800  
 6 - Fine quality ivory and chiselled bronze handle. The tapered  
 blade inscribed, "For my country and King". (*Gaunt*)
- 322 TWO ENGLISH INFANTRY OFFICERS' SWORDS ABOUT 1800-45  
 3 - (*Gaunt*) (2)
- 323 TWO ENGLISH OFFICERS' SWORDS  
 18 - Infantry sword with steel and ebony handle; about 1780. Cavalry  
 sword with basket hilt; about 1820-25. Scabbards  
 (*Gaunt*) (2)
- 324 TWO ENGLISH INFANTRY OFFICERS' SWORDS 1800-45  
 4 - With chiselled gilt metal guards and pommels; one with fine  
 engraved blade of high quality. Leather scabbards. (*Gaunt*)  
 (2)
- 325 TWO CAVALRY OFFICERS' SWORDS  
 7 - With engraved gilt metal scabbards; the hilt of one inscribed  
 "Colonel Douglas, Waterloo". (*Gaunt*) (2)
- 326 TWO OFFICERS' CAVALRY SABRES ENGLISH, 18TH CENTURY  
 6 - One with fine gilt metal mounted scabbard engraved with presentation  
 inscriptions. (*Gaunt*) (2)
- 327 TWO OFFICERS' CAVALRY SABRES ENGLISH, 18TH CENTURY  
 7 - With ornamental gilt bronze handles; one with ivory grips  
 Mounted leather scabbards. (*Gaunt*) (2)
- 328 TWO CAVALRY OFFICERS' SABRES ENGLISH, 18TH CENTURY  
 9 - With handsome gilt bronze guards and mounted leather scabbards.  
 (*Gaunt*) (2)

329 TWO ARTILLERY OFFICERS' SABRES

ENGLISH, 18TH AND 19TH CENTURIES

One with fine ivory and chiselled steel guard; the other with heavy gilt metal guard. (*Gaunt*) (2)

330 NAVAL OFFICERS' PRESENTATION SWORD

ENGLISH, 18TH CENTURY

Handsome heavy sword with ivory grip and scrolled guard. Fine quality blade engraved with royal monogram and coat-of-arms. Heavy engraved gilt metal scabbard. (*Gaunt*)

331 TWO NAVAL CADETS' SWORDS

ENGLISH, EARLY 19TH CENTURY

Cadets' dress swords with ornamental handles; one with engraved blade. Leather scabbards. (*Gaunt*) (2)

332 TWO NAVAL CADETS' SWORDS

ENGLISH, EARLY 19TH CENTURY

With chiselled gilt bronze mounts; one with engraved and gilt blade of fine quality. Leather scabbards. (*Gaunt*) (2)

333 TWO OFFICERS' CAVALRY SABRES EUROPEAN, 1800-20

Ornamental chiselled gilt metal handles and metal scabbards. (*Gaunt*) (2)

334 HEAVY CAVALRY SABRE

ENGLISH, 1800-20

Fine quality heavy steel sabre, with engraved blade and broad scabbard. (*Gaunt*)

335 TWO OFFICERS' CAVALRY SABRES ENGLISH, 1800-20

One with ornamental chiselled gilt metal guard; the other with plain steel guard. Heavy metal sheaths. (*Gaunt*) (2)

336 TWO CAVALRY OFFICERS' SABRES

ABOUT 1800

Continental, with heavy brass guards and mounted leather scabbards. (*Gaunt*) (2)

337 TWO CAVALRY SABRES

ABOUT 1820

(*Gaunt*) (2)

338 TWO CAVALRY SABRES

ABOUT 1800

(As is) (*Gaunt*) (2)

339 TWO CAVALRY OFFICERS' SABRES

ENGLISH, EARLY 19TH CENTURY

11 - With chiselled bronze pommels; one with ornamental mounted scabbard. (*Gaunt*) (2)

340 THREE OFFICERS' SMALL SABRES

ENGLISH, ABOUT 1820

24 - Light cavalry swords, or artillery sabres. (*Gaunt*) (3)

341 FOUR MISCELLANEOUS OLD EUROPEAN AND ORIENTAL SHORT SWORDS

6 - (*Gaunt*) (4)

342 TWO TURKISH CAVALRY OFFICERS' SCIMITARS

18TH CENTURY

21 - One with gold inlaid blade and silver-mounted handle; the other with bone and gilt metal handle and silver-plated engraved scabbard. (*Gaunt*) (2)

343 TWO SCIMITARS

4 - Persian and Turkish. One with silver-mounted handle and gold inlaid (broken) blade. The other with fine quality gold-inlaid blade and ivory handle (damaged). (*Gaunt*) (2)

344 OLD TURKISH SCIMITAR

5 - The wave-edged blade with gold inlay; scabbard with damascene metal mounts. (As is) (*Gaunt*)

345 CHINESE SHORT SWORD

ABOUT 1800

4 - Engraved blade of fine quality. Chiselled bronze and bone handle. Bronze mounted sharkskin sheath. (*Gaunt*)

346 CINGALESE SHORT SWORD

18TH CENTURY

11 - With engraved and gold-inlaid hilt. The handle formed as dragon's head carved in ebony. Rare. (*Gaunt*)

347 SILVER-MOUNTED CINGALESE SWORD

18TH CENTURY

21 - Fine specimen, with elaborately engraved silver handle in the form of a dragon's head. Rare. (*Gaunt*)

## TWO OLD ORIENTAL YATAGHANS

One with fine silver-inlaid and engraved blade and white bone handle. The other with chased silver-mounted hilt and bone grip. (*Gaunt*) (2)

## ENGLISH OFFICERS' REGIMENTAL

### SWORD BELT BADGES AND GORGETS

NUMBERS 349-369

## TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

The Royal Seaforth Highlanders and the 65th regiment of foot. In solid silver and gilt metal. Mounted on leather backs. (*Gaunt*) (2)

## OLD ENGLISH OFFICER'S SWORD BELT BADGE

Solid silver oval badge of the Highland Borderers Light Infantry. Mounted with a bugle in gilt bronze. (*Gaunt*)

## TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

3rd West Yorks and the 51st regiment of foot. Silvered bronze. Mounted on leather backs. (*Gaunt*) (2)

## OLD ENGLISH OFFICER'S SWORD BELT BADGE

Fine solid silver and gilt metal badge of the Royal Huntingdonshire Regiment. Mounted on leather back. (*Gaunt*)

## TWO OFFICERS' SILVER GORGETS

ENGLISH, 18TH CENTURY

Ornaments worn by officers on duty. Solid silver; one engraved with Royal monogram; the other with numeral of the 14th regiment of foot. Rare. (*Gaunt*) (2)

## TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

The old Royal 79th regiment of foot. Mounted on leather backs. (*Gaunt*) (2)

## TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

Royal Sutherland Highlanders and the Royal 34th regiment of foot. Mounted on leather backs. (*Gaunt*) (2)

10 - 356 TWO OLD ENGLISH OFFICERS' SWORD BELT BAI  
27th Inniskillen Dragoons, and 9th regiment of foot. In  
Mounted on leather backs. (*Gaunt*) (2)

37<sup>50</sup> - 357 TWO OFFICERS' SILVER GORGETS  
ENGLISH, LATE 18TH CEN  
One of the 18th regiment of foot; the other with regim  
motto; both engraved with the Royal arms. Solid silver.  
(*Gaunt*) (2)

10 - 358 TWO OLD ENGLISH OFFICERS' SWORD BELT BAI  
44th and 73rd regiment of foot. Gilt bronze and brass. M  
ed on leather backs. (*Gaunt*) (2)

9 - 359 TWO OLD ENGLISH OFFICERS' SWORD BELT BAI  
Naval officers' oval engraved badges in gilt bronze mount  
leather backs. (*Gaunt*) (2)

42<sup>50</sup> - 360 TWO OFFICERS' SILVER GORGETS  
ENGLISH, 18TH CEN  
One finely chased with the Royal arms and military trophies  
other with the badge of the 77th regiment of foot. Solid  
Rare. (*Gaunt*) (2)

13 - 361 TWO OLD ENGLISH OFFICERS' SWORD BELT BAI  
The Royal Scots Fusiliers and the 35th regiment of foot. I  
badges in solid silver mounted upon gilt metal plates. On le  
backs. (*Gaunt*) (2)

10 - 362 TWO OLD ENGLISH OFFICERS' SWORD BELT BAI  
The 77th regiment of foot and the 44th Bengal Native Inf  
In solid silver and gilt bronze. Mounted on leather b  
(*Gaunt*) (2)

13 - 363 TWO OLD ENGLISH OFFICERS' SWORD BELT BAI  
The Royal Westmorland Regiment, and The Royal Regim  
In chiselled steel and gilt metal. Mounted on leather b  
(*Gaunt*) (2)

TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES  
Royal Welsh Fusiliers, and the King's Own Regiment. Brass.  
Mounted on leather backs. (*Gaunt*) (2)

### THREE OFFICERS' GORGETS

ENGLISH, EARLY 19TH CENTURY

In gilt metal. Engraved with the Royal arms; one mounted with  
the Royal arms in silver. (*Gaunt*) (3)

### TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

Badge of South Worcester Volunteers, in solid silver. Another  
of the Sussex Local Regiment, in solid silver and gilt metal.  
Mounted on leather backs. (*Gaunt*) (2)

### THREE OFFICERS' GORGETS

ENGLISH, EARLY 19TH CENTURY

Engraved with the Royal arms and regimental badges. Copper  
gilt. (One damaged) (*Gaunt*) (3)

### TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

Badge of the Newfoundland Royal Volunteers and another of the  
1st Border regiment, the latter solid silver and gilt metal.  
*Gaunt*) (2)

### TWO OLD ENGLISH OFFICERS' SWORD BELT BADGES

Badges of the 96th and 20th foot regiments. One gilt metal, the  
other silver and gilt metal. (*Gaunt*) (2)

## COURT AND DRESS SWORDS

NUMBERS 370-381

### TWO OLD FRENCH DRESS SWORDS

Gentlemen's swords of the 18th century; one with gilt metal, the  
other with chiselled steel and carved bone grip. (*Gaunt*) (2)

### ADET'S SWORD

AUSTRIAN, EARLY 18TH CENTURY

Four-sided tapered blade of poor quality. Chiselled gilt bronze  
guard and pommel. (*Maxwell*) *Length, 34 inches*

### 372 DRESS SWORD WITH SILVER-GILT HANDLE

FRENCH, EMPIRE PERIOD

Etched and gilt three-sided hollowed and pointed blade of tempered steel. Shaped handle and guard of silver-gilt chased with typical Empire decoration and mounted with mother-of-pearl. Engraved with initials S.F. at the hilt. (*Maxwell*)

Length, 37 inches

### 373 COURT SWORD WITH SILVER-GILT MOUNTS

FRENCH, LOUIS XV PERIOD

Daintily shaped light sword of high quality. The blade of fine polished steel, handsomely engraved, etched and gilt. Solid silver handle and guard finely chased and showing traces of gilt. scabbard. (*Maxwell*)

Length, 37 inches

### 374 COURT SWORD

FRENCH, LOUIS XVI PERIOD

Three-sided pointed blade. Handsomely chiselled and gilt guard handle and belt hook, showing characteristic Louis Seize ornamentation. Vellum-colored scabbard. (*Maxwell*)

Length, 37 inches

### 375 COURT SWORD

FRENCH, LOUIS XVI PERIOD

Slender three-sided grooved and engraved blade. Handle and guard with fine chiselling on gold matted ground. (*Maxwell*)

Length, 36 inches

### 376 COURT SWORD

FRENCH, LOUIS XVI PERIOD

Similar to the preceding in shape and with fine silver-brown handle. (*Maxwell*)

Length, 39 inches

### 377 TWO DRESS SWORDS

ENGLISH, EARLY 19TH CENTURY

With ornamental chiselled metal handles and mounted leather scabbards. (*Gaunt*) (2)

### 378 SILVER-MOUNTED PAGE'S SWORD

ENGLISH, 18TH CENTURY

Small dress sword of court attendant with fancy solid silver handle and mounts on the scabbard. (*Gaunt*)

79 TWO DRESS SWORDS

ABOUT 1820-30

One with agate and chiselled bronze guard, the hilt in form of spread eagle. The other a regimental dress sword of a border regiment. (*Gaunt*) (2)

80 TWO DRESS SWORDS

One with elaborate chiselled bronze and mother-of-pearl handle and fine quality blade; middle of 19th century. The other with chiselled and engraved metal handle and engraved blade; about 1780. (*Gaunt*) (2)

81 TWO GENTLEMEN'S DRESS SWORDS

FRENCH, 18TH CENTURY

One with chiselled and gilt handle; the other with faceted steel handle of finer quality. (*Gaunt*) (2)

RAPIERS AND DAGGERS OF THE 15TH, 16TH AND 17TH

CENTURIES

NUMBERS 382-401

82 STEEL RAPIER OF MILITARY TYPE

GERMAN, 17TH CENTURY

Long tapered blade of fine steel. Plain cup guard and long quillons. Black bone handles with silver mounts. Leather scabbard. (*Maxwell*) *Length, 42 inches*

83 LONG STEEL DUELLING RAPIER OF SPANISH TYPE

PROBABLY AUGSBURG, EARLY 17TH CENTURY

Fine four-sided needle blade, etched with inscriptions and other decoration. Circular guard finely pierced and chiselled in Spanish manner of the 17th century, the hilt, quillons and pommel also chiselled. Wire-bound handle. Rare. (*Maxwell*)

*Length, 49 inches*

[SEE FRONTISPIECE]

384 "PILLOW" SWORD

GERMAN, LATE 16TH CENTURY

Simple, light bedchamber weapon, the tapered and bevelled blade inscribed at the hilt with the guild mark and "Potsdam" on both sides. Looped guard, chiselled ball pommel and twisted wood handle. (*Maxwell*) *Length, 35 inches*

385 STEEL RAPIER OF MILITARY TYPE

FRENCH, MIDDLE OF 17TH CENTURY

Long tapered, bevelled and partly grooved blade. Plain double-lobed cup guard, long chiselled quillons, wide handle and octagonal pommel. (*Maxwell*) *Length, 44 inches*

386 GENTLEMAN'S RAPIER

TOLEDO, SPAIN, LATE 17TH CENTURY

Tapered narrow blade of fine steel, the upper part with "poison" grooves. The guard of simplified basket form, finely pierced and chiselled with female busts and foliage ornamentation; copper-wired handle and chiselled pommel. Rare. (Slight damage) (*Maxwell*) *Length, 44 inches*

[SEE FRONTISPICE]

387 YOUTH'S STEEL RAPIER

SPAIN, 17TH CENTURY

Small light rapier with partly grooved needle blade, finely pierced circular rosette-shaped cup guard, chiselled long quillons and pommel, wire-bound handle. Very rare. (*Maxwell*) *Length, 38½ inches*

388 LANSQUENET SHORT SWORD

GERMAN, LATE 16TH CENTURY

Extremely rare specimen of this type, with broad single edge bayonet blade. Four-lobed guard, turned downwards. Wood handle with steel bust. Has the original steel-mounted leather sheath, chains and strap loops. A collector's piece. (*Maxwell*) *Length, 20 inches*

389 GERMAN SWORD OF MILITARY TYPE

GERMAN, EARLY 17TH CENTURY

Long pointed blade of fine flexible steel grooved at the end and inscribed "ME FECIT-HN", also with sword maker's mark. Double-lobed guard with pierced panels. (One missing) Plain ball pommel. (*Maxwell*) *Length, 42 inches*

## HEAVY RAPIER OF MILITARY TYPE

GERMAN, MIDDLE OF 16TH CENTURY

apered and bevelled long blade, grooved near the hilt and bearing the Wolf mark of the Passau Sword Makers' Guild. Finely chiselled and pierced cup guard, long quillons and ball pommel. (*Maxwell*)  
*Length, 47½ inches*

## TWO GENTLEMEN'S SWORDS WITH BASKET HILTS

ENGLISH, ABOUT 1710

one with curved and grooved blade; the other with grooved and tapered long blade. Steel basket hilts and wire-bound grips. (*Gaunt*) (2)

## TWO GENTLEMEN'S BASKET-HILT SWORDS

ENGLISH, EARLY 17TH CENTURY

As is) (*Gaunt*) (2)

## GENTLEMAN'S DRESS SWORD

DUTCH, ABOUT 1720-30

fine silver and chiselled steel handle. The blade is engraved with the name of an Amsterdam sword maker. (*Gaunt*)

## THREE OLD HAND-FORGED STEEL SWORDS

GERMAN-SPANISH, 17TH CENTURY

one with finely engraved hollow guard and chiselled pommel; blade reground. Two others with chiselled guards and shaped handles. (*Gaunt*) (3)

## HAND-FORGED STEEL RAPIER

GERMAN, EARLY 17TH CENTURY

apered and grooved blade, much corroded. Unusually shaped steel guard and chiselled bronze mask pommel. Rare. (*Gaunt*)

## ELT DAGGER

SPAIN, 17TH CENTURY

velled and pointed blade, chiselled shell-shaped guard, hilt and pommel. (*Maxwell*)  
*Length, 11 inches*

[SEE FRONTISPIECE]

## ELT DAGGER

SPAIN, 17TH CENTURY

apered single edge, carved bone handle with chiselled bronze guard. (*Maxwell*)  
*Length, 13 inches*

- 398 LANSQUENET PONIARD SWISS, EARLY 16TH CENTURY  
Extremely rare small dagger with plain pointed blade; flow shaped guard with two down-turned prongs, a degeneration of the 15th century "Kidney type." Wood handle carved in split basket pattern. (*Maxwell*) *Length, 12 1/2 inc*

### 399 CHISELLED STEEL ARTILLERY DAGGER

GERMAN, EARLY 17TH CENTURY

Finely ornamented specimen, with three-sided pointed blade engraved with markings for measuring bullets. Handsome handle with chiselled rosette pattern quillon knobs and pommel. (*Maxwell*) *Length, 15 inc*

During the 16th century in southern Europe the wearing of stylets by the civil population was prohibited; only artillerymen were allowed to carry them and so, many of these daggers were found with the markings which were applied merely as a camouflage.

[SEE FRONTISPIECE]

- 400 THREE ARTILLERY DAGGERS GERMAN, 16TH CENTURY  
Two, all steel of rather crude workmanship. One very fine with pointed needle blade, for piercing chain armor; carved bone handle. (*Maxwell*) (3) *Length, 10 and 12 inc*

- 401 CINQUEDEA DAGGER ITALIAN, 15TH-16TH CENTURY  
Extremely rare, probably of Verona origin. Pointed and tapered long blade of fine steel, the handle of ebony and gilt bronze, the bronze parts with beautiful arabesque chiselling in relief. (*Maxwell*) *Length, 20 1/2 inc*

Only a few of these rare Italian Gothic daggers are in existence. A nearly similar specimen is illustrated in Demmin's "Arms and Armor."

[SEE FRONTISPIECE]

## SILVER-MOUNTED FLINTLOCK PISTOLS AND

### HUNTING SWORDS

NUMBERS 402-421

#### 2 PAIR OF SILVER-MOUNTED FLINTLOCK PISTOLS

FRENCH, LOUIS XVI PERIOD

A handsome pair of long pistols beautifully mounted in silver, chiselled and gilt with typical Louis Seize trophy ornamentation. The barrels engraved and gilt in a similar manner. The wood parts with fine silver piqué work. Complete with ramrods. One hammer is broken, but the part is attached. Locks engraved, "Par Baucheron à Paris." (*Maxwell*) (2) *Length, 18 inches*

[SEE FRONTISPIECE]

#### 3 PAIR OF FLINTLOCK PISTOLS WITH CHASED GILT BRONZE MOUNTS

FRENCH, LOUIS XVI PERIOD

Pair of long, heavy pistols with chiselled barrels, the hammers with "dog" type safety catch. Handsomely mounted in gilt bronze, chased with typical Louis Seize ornament of military trophies, etc. Locks inscribed, "J. Laumelle, S. Etienne." (*Maxwell*) (2) *Length, 17½ inches*

[SEE FRONTISPIECE]

#### 4 PAIR OF DOUBLE-BARREL FLINTLOCK PISTOLS

FRENCH, LATE 17TH CENTURY

Heavy short pistols with engraved and gilt barrels and supported hammers. The carved butts mounted with chased silver medallions, also crudely carved with the initials "C.B." Engraved on the locks, "Jn. Bosset". (Complete but worn) (*Maxwell*) (2) *Length, 13 inches*

#### 5 PAIR OF FLINTLOCK PISTOLS

ITALIAN, LATE 17TH CENTURY

The barrels engraved with crests and inscribed "S. Mutti." Chiselled and engraved steel parts and belt hooks, the locks inscribed "Picin. Fruca." (Worn) (*Maxwell*) (2) *Length, 16 inches*

406 PAIR OF SMALL FLINTLOCK PISTOLS

FRENCH, ABOUT 1800

45 - Engraved and gilt short octagonal barrels inscribed "Cannon Cordu." Steel parts all engraved. Locks inscribed, "Chaillon, à Dijon." (*Maxwell*) (2) *Length, 8¾ inches*

407 PAIR OF OLD ENGLISH DUELLING PISTOLS IN CASE

45 - Made by Rawson of London. Heavy octagonal barrel flintlock pistols with carved butts. In fitted case with tools, etc. (2)

408 HAND-WROUGHT STEEL BIT

17TH CENTURY

5 - Bar and tongue piece with small copper rowels, side swivel pieces in serpent form with scrolled chiselling near the bar. With chains and links. Rare. (*Maxwell*)

409 SILVER-MOUNTED HUNTING SWORD

FRENCH, LOUIS XIV PERIOD

6 - Tapered and grooved one-sided blade etched with a boar's head and other ornamentation (worn). Carved black bone handle with chiselled silver mounts. (*Maxwell*) *Length, 24 inches*

410 SILVER-MOUNTED HUNTING SWORD

FRENCH, LOUIS XV PERIOD

3 - Tapered and grooved single edge etched with hunting scenes. Carved black bone handle with chiselled silver mounts. (*Maxwell*) *Length, 26 inches*

411 HUNTING SWORD AND SHEATH

FRENCH, LOUIS XV PERIOD

17<sup>50</sup> - Engraved and gilt slightly curved one-sided blade. Finely shaped stained bone handle. Scabbard fitted with knife and fork. All mounts of chiselled silver. The hilt engraved, "No. 270. 1750." (*Maxwell*) *Length, 27 inches*

412 SILVER-MOUNTED HUNTING SWORD

ENGLISH, EARLY 19TH CENTURY

22<sup>50</sup> - Fine quality ivory and solid silver-mounted handle; grooved slightly curved blade. Silver-mounted scabbard, engraved: Tapp cutler Strand. (*Gaunt*)

413 SILVER-MOUNTED HUNTING SWORD

ENGLISH, 18TH CENTURY

Fine quality silver-bound ebony handle; solid silver guard and pommel; engraved fine steel blade. Original scabbard. (*Gaunt*)

414 SILVER-MOUNTED HUNTING SWORD

ENGLISH, ABOUT 1800

Fine quality curved sword, with engraved blade and solid silver basket guard and chiselled boar's-head pommel, also green ivory grip. (*Gaunt*)

415 SILVER-MOUNTED HUNTING SWORD

IRISH, 18TH CENTURY

Rare specimen. With fine quality handle of black ivory; the guard, hilt and pommel solid silver with ornamental chiselling and hall marks. (*Gaunt*)

416 TWO HUNTING SWORDS

18TH CENTURY

One very fine with bone grip and silver-inlaid steel guard and pommel, probably Scottish. The other with chiselled bronze mounts, probably French. (*Gaunt*) (2)

417 OLD HUNTING SWORD

FRENCH, EARLY 18TH CENTURY

Interesting specimen with triple-groove blade, pierced shell-shaped guard and chiselled pommel. (*Gaunt*)

418 OLD HUNTING SWORD

18TH CENTURY

Blade of the saw-edge type; down-turned chiselled metal shell guard; bone grip. (*Gaunt*)

419 OLD HUNTING SWORD

ENGLISH, 18TH CENTURY

Unusual specimen in the form of a switch with sharkskin scabbard. Fine quality grooved blade; silver knob. (*Gaunt*)

420 OLD HUNTING SWORD

ABOUT 1800-10

Unusual and rather crude specimen with stained bone grip and plain steel guard. Leather scabbard. (*Gaunt*)

421 TWO HUNTING SWORDS

1800-10

One with fine ivory and chiselled metal handle. The other with scrolled guard and black bone grip. (*Gaunt*) (2)

# CEREMONIAL SWORDS AND ORIENTAL POLE ARMS

NUMBERS 422-440

## 422 EUROPEAN 17TH CENTURY CEREMONIAL SWORD

4750- Probably Swiss. Has broad slightly tapered blade inscribed "Kilian fecit." Double-lobed guard and double pointed shaped quillons. Velvet-covered handle studded with small metal bosses. A rare piece. (*Gaunt*)

## 423 TWO IVORY-HANDLED CEREMONIAL SWORDS

22 50- Swords of Chinese palace guards. With broad and tapered blades and ivory handles. (*Gaunt*) (2)

## 424 PRESENTATION SWORD

ENGLISH, ABOUT 1820-

20- With elaborate chiselled gilt bronze mounting on scabbard. The blade engraved with Royal arms and emblems of justice. Ivory and chiselled metal handle. (*Gaunt*)

## 425 OLD ECCLESIASTICAL SWORD

ABOUT 18

1750- Heavy leather scabbard mounted in gilt metal; the blade engraved with ecclesiastical inscriptions. (*Gaunt*)

## 426 PRESENTATION SWORD

ENGLISH, ABOUT 1830-

7- Elaborately mounted in gilt bronze; the handle with mother-of-pearl plaques. (*Gaunt*)

## 427 THREE CEREMONIAL SWORDS

8- With shaped steel handles. (*Gaunt*) (3)

## 428 TWO OLD CHINESE PALACE GUARDS POLE ARMS

1750- Ceremonial pieces for guards of high nobles, with shaped bronze steel tops mounted with the well known "devil chaser." Brackets. (*Gaunt*) (2)

## 429 TWO OLD CHINESE POLE ARMS

14- With crossed scroll-shaped steel tangs centred by an engraved brass octagonal boss. (*Gaunt*) (2)

## 430 TWO STEEL HALBERDS

10- One European, 17th century, with engraved steel top and velvet-covered shaft. The other, Japanese ceremonial pole arm with lacquered shaft. (*Gaunt*) (2)

### SILK TROOP FLAG

Old tattered fringed silk lance flag of the 1st troop Loyal Suffolk Yeomanry, and pole. (As is) (*Gaunt*)

### TWO OLD CHINESE POLE ARMS

With tapered spear-shaped and crescent-shaped prongs. One with finely ornamented wood shaft. (*Gaunt*) (2)

### TWO OLD CHINESE POLE ARMS

With hatchet and saw-shaped steel blades. (One damaged) (*Gaunt*) (2)

### TWO OLD CHINESE POLE ARMS

With unusually fine steel and engraved brass prongs of flower shape. (*Gaunt*) (2)

### TWO OLD CHINESE POLE ARMS

With trident steel prongs; one of fine quality. (*Gaunt*) (2)

### TWO OLD CHINESE CEREMONIAL POLE ARMS

With spear and hatchet tops, the hatchets emerging from brass grotesque monsters. (*Gaunt*) (2)

### TWO POLE ARMS

With spear-shaped prongs; one finely engraved, possibly Indian. (*Gaunt*) (2)

### TWO CHINESE POLE ARMS

One with crescent, the other with spear-shaped steel prongs. (*Gaunt*) (2)

### TWO CHINESE POLE ARMS

One has barbed spear, the other has broad hatchet blade. (*Gaunt*) (2)

### OLD CHINESE CEREMONIAL POLE ARM

The spear-shaped top is encased by ornamentation of monster dragons in chiselled brass. (*Gaunt*)



THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

